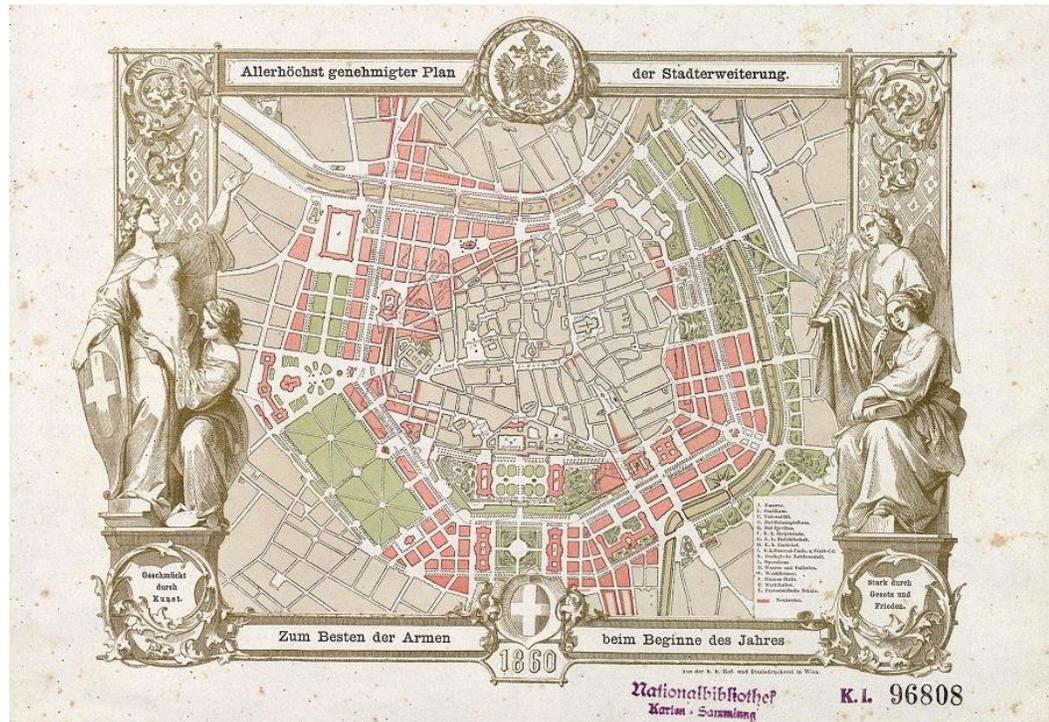


H+U+D Gateway Course

HISTORY OF ART 270: The Modern City (also URBS 276)



Vienna 1860

Fall 2019 MWF 11-12 and recitation sections at W12 or F12

Prof. David B. Brownlee (dbrownle@sas.upenn.edu)

Office hours: Weds., 2-5, in Jaffe 202; reserve a time in the sign-up book in the Jaffe office

TAs: Mr. Tim Zhang (timzhang@sas.upenn.edu), office hours tba.

Ms. Isabelle Lynch (ilynch@sas.upenn.edu), office hours tba.

A multi-disciplinary study of the European and American city in the eighteenth, nineteenth, and early twentieth centuries. Emphasis is placed on the history of architecture and urban design; political, sociological, and economic factors also receive attention. The class considers the development of London, St. Petersburg, Washington, Boston, Paris, Vienna and Philadelphia.

Guest lecturers from the School of Design will join us for the discussion of each city in the later twentieth century.

This course is sponsored by the Humanities + Urbanism + Design Initiative (H+U+D), a joint project of the School of Design and the School of Arts and Sciences, which brings together faculty and students from the two schools to study "The Inclusive City." The initiative is funded by the Andrew W. Mellon Foundation.

HISTORY OF ART 270: The Modern City

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SCHEDULE

Fall 2019

	Lectures	Section for the Week
A	28 Introduction 30 The ancient and medieval city	none
S	02 -- (Labor Day) 04 The Renaissance and baroque city * 06 Philadelphia I: The Green Country Town (1st paper due)	Philadelphia: medieval and Enlightenment (excursion)
	09 Philadelphia II: The First Capital 11 Philadelphia III: The Age of Furness 13 Philadelphia IV: Suburban tales	Philadelphia: river to river
	16 Philadelphia V: Developer Monopolists (Domenic Vitiello) 18 Paris I: 17th century 20 Paris II: 18th century and C.-N. Ledoux	The Suburb
	23 (Research workshop) 25 Paris III: Revolution and Empire 27 Paris IV: Restoration and July Monarchy	City as a Work of Art
	30 Paris V: Second Empire O 02 Paris VI: 20th Century (Andrea Goulet & Eugenie Birch) * 04 St. Petersburg: Founding (topic selection due)	Capital of the 19th century/ Charles Garnier
	07 St. Petersburg: Neoclassicism 09 St. Petersburg: 19th-century patterns 10 -- (Fall Break)	review
	14 -- (no lecture) 16 MID-TERM EXAMINATION 18 London I: 17th and 18th centuries	review
	21 London II: John Nash 23 London III: Victoria's Capital 25 London IV: Commerce and Transport	Houses and housing
	28 London V: Urban and suburban homes) 30 London VI: The Garden City N* 01 London VII: 20th century (Annette Fierro) (proposal due)	Ebenezer Howard
	04 Washington I: Politics and Planning 06 Washington II: The Capitol and White House 08 Washington III: 19th-century growth	The City as a Work of Politics
	11 Washington IV: The City Beautiful 13 Washington V: GUEST 15 Vienna I: The Ringstrasse	Sitte
	18 Vienna II: Otto Wagner and Camillo Sitte 20 Vienna III: Potemkin's Town 22 Vienna IV: Ringstrasse to Red Vienna (Sophie Hochhäusl)	Loos (and Freud)
	25 Boston I: Beginnings, Bulfinch, and Beacon Hill 27 Boston II: Greek Granite 29 -- (Thanksgiving)	none
D	02 Boston III: Back Bay 04 Boston IV: H. H. Richardson * 06 Boston V: The Emerald Necklace (final paper due)	Puritan Boston and Quaker Philadelphia
	09 Boston VI: GUEST	review

The Fine Print: FINAL EXAM: Friday, 12/13/19, 12-2. Attendance at discussion sections is REQUIRED. ALL assigned work must be completed to receive a passing grade in the course. Weighting: proposal 15%, mid term exam 25%, term paper 30%, final exam 30%.

7/21/19

All books on reserve at the Fisher Fine Arts Library. Those marked with an asterisk (*) are available for purchase at the Penn Bookstore on Walnut Street.

- *E. Digby Baltzell. Puritan Boston and Quaker Philadelphia: Two Protestant Ethics and the Spirit of Class, Authority, and Leadership. New York: Free Press, 1979. F 73.3 B33
- Walter Benjamin. "Paris, Capital of the Nineteenth Century" [1939] in The Arcades Project. Cambridge, MA: Belknap Press, 1999. pp. 15-26. **on Canvas**
- Allan Braham. The Architecture of the French Enlightenment. Berkeley and Los Angeles: University of California Press, 1980. NA 1046 B75
- * William Croft Brumfield. A History of Russian Architecture. Cambridge: Cambridge University Press, 1993. NA 1181 B72 1993
- *Ebenezer Howard. Garden Cities of Tomorrow. Cambridge, MA: MIT Press, 1965. HT 161 H6 1965
- *Kenneth T. Jackson. The Crabgrass Frontier: The Suburbanization of the United States. New York and Oxford: Oxford University Press, 1985. HT U5 J33 1985
- Adolf Loos. "Potemkin's Town," in Tim and Charlotte Benton, eds. Architecture and Design, 1890-1939: An International Anthology of Original Articles. New York: Whitney Library of Design, 1975. NA680 B48 1975 pp. 26-27, **on Canvas**
- _____. "Ornament and Crime," Ulrich Conrads. Programs and Manifestoes on 20th-century Architecture. Cambridge, Mass.: MIT Press, 1975. NA680 .C6213 1971 pp. 19-24 **on Canvas**
- David H. Pinkney. Napoleon III and the Rebuilding of Paris. Princeton: Princeton University Press, 1958. DC 733 P59
- John W. Reps. Monumental Washington: The Planning and Development of the Capital City. Princeton: Princeton University Press, 1967. NA 9127 W2 R4
- *Carl E. Schorske. Fin-de-siècle Vienna: Politics and Culture. New York: Knopf, 1980. DB 851 S42 1980
- * Camillo Sitte. City Planning According to Artistic Principles. Tr. George and Christine Collins. New York: Random House, 1965. NA 9030 S613 1965
- *John Summerson. Georgian London. 3d. edition. Cambridge, MA: MIT Press, 1978. NA 970 S8 1978
- George Tatum. Penn's Great Town: 250 Years of Philadelphia Architecture. 2d. edition. Philadelphia: University of Pennsylvania Press, 1961. NA 735 P5 T3 1961
- Dell Upton. Another City: Urban Life and Urban Spaces in the New American Republic. New Haven: Yale University Press, 2008. HT 123 U68 2008. pp. 113-145 **on Canvas**
- David Van Zanten, "Architectural Composition at the Ecole des Beaux-Arts from Charles Percier to Charles Garnier," in The Architecture of the Ecole des Beaux-Arts, ed. Arthur Drexler. New York and Cambridge, MA: MIT Press, 1977. NA 104.5 E34 A72. pp 254-86, and illustrations pp. 432-41
- Walter Muir Whitehill. Boston: A Topographical History. 2d. edition. Cambridge, MA: Harvard University Press, 1968. F 73.3 W57 1968
- *Gwendolyn Wright. Building the Dream: A Social History of Housing in America. New York: Random House, 1981. HD 7293 W74

To be read before the Mid-term Examination

PHILADELPHIA:

Tatum pp. 17-127, 151-202.

Upton pp. 113-144

PARIS:

Braham pp. 158-209.

Pinkney pp. 3-104, 127-221.

Benjamin complete.

David Van Zanten,

ST. PETERSBURG:

Brumfield chaps 9, 10, 12 (only pp. 348-370), 13 (only pp. 393-405).

SUBURBS SECTION: Jackson chaps. 1-7.

To be read before the Final Examination

LONDON:

Summerson chaps. 1-7, 12-17, 19-21, epilogue.

Howard pp. 7-28, 41-69, 89-159.

WASHINGTON:

Reps pp. 1-69, 94-138.

VIENNA:

Schorske pp. xvii-xxx, 3-115, 181-278.

Sitte pp. ix-xvii, 3-38, 47-53, 83-164.

Loos "Potemkin's Town" and "Ornament and Crime"

BOSTON:

Whitehill pp. 1-173.

Baltzell chaps. 1-3, 7-10, 14 (optional), 16

THE HOME AND HOUSING AND REFORM SECTIONS:

Wright introduction and chaps. 2-8.

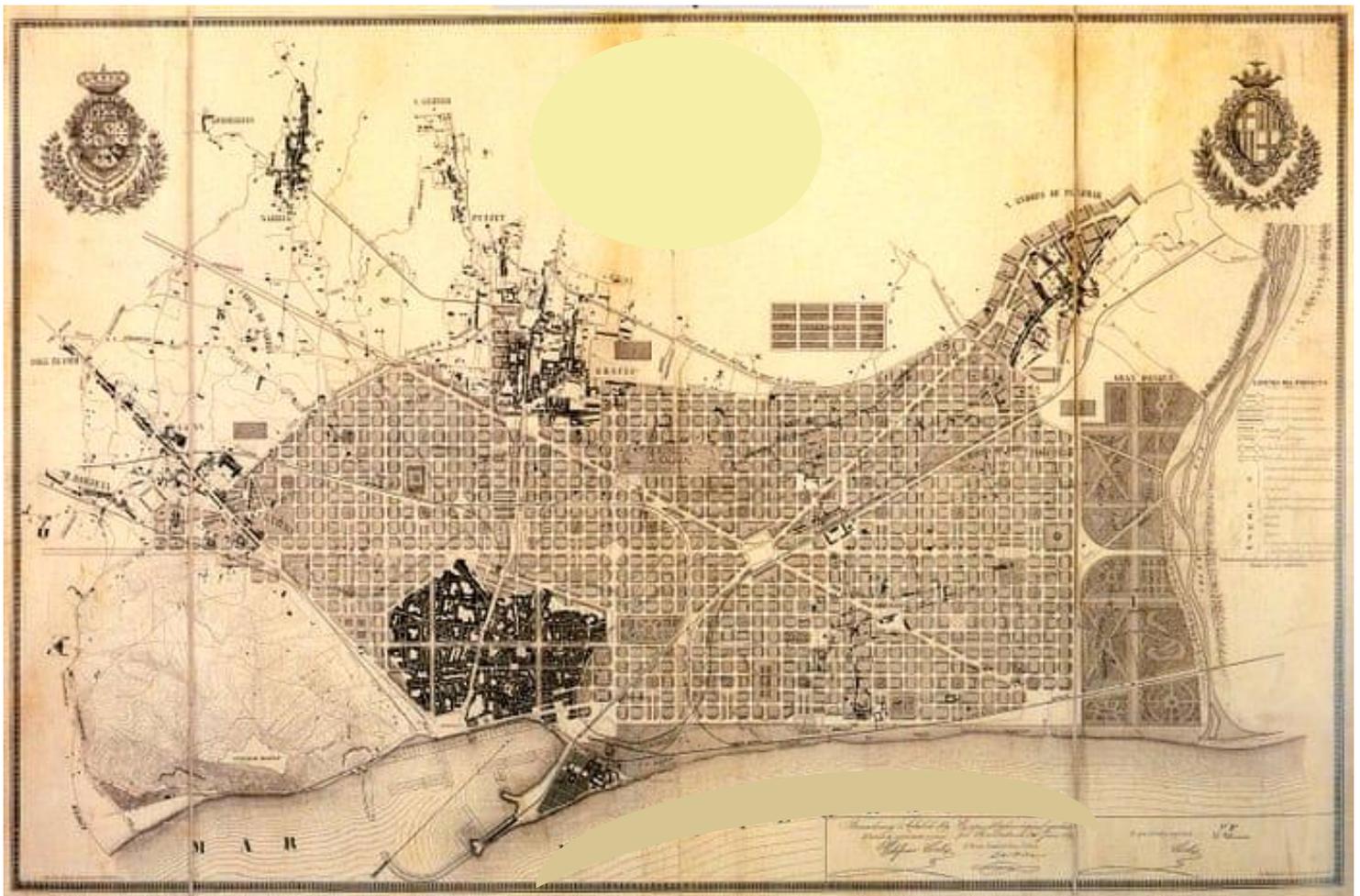
2 DOUBLE-SPACED, TYPEWRITTEN PAGES

Due Friday, September 6, in class.

Analyze the attached city plan, identifying its few most important physical traits and attempting to explain them. You will immediately realize that some forms can be explained by the functions they fulfill, while others are best explained by their intended aesthetic or symbolic value. Take care to differentiate between the two.

You should do NO RESEARCH for this project. Concentrate on the analysis of the raw visual data. There will be many opportunities to do research later.

The work will not be graded, but it must be submitted to complete the course for credit. The project will be discussed in section.



DEADLINES:

- Topic selection is due Friday, October 4
- Research proposals are due Friday, November 1
- final papers are due Friday, December 6

Note that this is a three-part assignment, requiring topic selection, a research proposal, and a research paper.

TOPIC SELECTION. In order to assign each student a unique topic and to insure the timely commencement of research, you must identify three cities on which you would like to conduct research. You may rank your preferences (1, 2, 3). Select your cities from the attached list of suggestions, or seek prior approval for other cities. **You should exploit your command of foreign languages to the greatest extent possible.**

RESEARCH PROPOSAL. This must identify one or a small number of salient themes associated with your selected city between ca. 1750 and 1914, which you intend to explore in your research paper. It must identify the research resources. The proposal should take the form of a three-page essay and an annotated bibliography.

RESEARCH PAPER. The length of your paper should be 15-20 pages. You should focus your discussion on the themes that you identified in your research proposal. Do not attempt to survey all aspects of your city's development.

Plagiarism is a very serious offense against the standards of an academic community, and it will be treated very severely. Make sure you understand how to make proper acknowledgements of the research of others. Of course, the sources of all quotations, obscure facts, and interpretations other than your own must be footnoted, and a complete bibliography of works consulted is required.

Good writing is an essential part of your work. You are encouraged to submit outlines and rough drafts of work for review by the instructors.

Extensions may only be granted by Prof. Brownlee, and they must be requested in person.

FRANCE

Bordeaux
Le Havre
Lille
Lyons
Marseilles
Nancy
Rennes
Rouen
Strasbourg
Toulouse

UNITED KINGDOM

Belfast
Birmingham
Bournemouth
Carlisle
Cardiff
Derby
Durham
Edinburgh
Exeter
Glasgow
Leeds
Manchester
Newcastle
Nottingham
Port Sunlight
Truro
York

SCANDINAVIA

Copenhagen
Helsinki
Oslo
Stockholm

GERMANY

Aachen
Braunschweig
Bremen
Düsseldorf
Frankfurt
Hamburg
Hannover
Munich
Stuttgart

ITALY

Bologna
Genoa
Milan
Naples
Palermo
Turin
Venice

OTHER EUROPE

Amsterdam
Athens
Basel
Bilbao
Brussels
Budapest
Cork
Dublin
Galway
Gdansk (Danzig)
Geneva
Lisbon
Lvov
Madrid
Moscow
Prague
Rotterdam
Santiago
Sebastopol
Valencia
Warsaw

ASIA

Ahmedabad
Beijing
Bombay (Mumbai)
Istanbul
Karachi
Kyoto
Jerusalem
Lahore
Manila
Saigon
Shanghai
Singapore
Tehran
Yokohama

AFRICA

Abuja
Alexandria
Cape Town
Durban
Harare
Johannesburg
Kinshasa
Lagos
Monrovia
Rabat
Tunis

AUSTRALIA

Adelaide
Darwin
Perth
Sydney

LATIN AMERICA

Bogotá
Caracas
Guadalajara
Havana
Lima
Montevideo
Quito
San Juan
São Paulo

CANADA

Calgary
Edmonton
Halifax
Ottawa
Québec
Regina
Vancouver
Winnipeg

USA

Albuquerque
Alexandria, VA
Austin
Buffalo
Charlotte
Columbus, OH
Dallas
Denver
Detroit
Durham, NC
El Paso
Indianapolis
Las Vegas
Los Angeles
Louisville
Memphis
Miami
Milwaukee
Norfolk
Oklahoma City
Omaha
Orlando
Phoenix
Portland, OR
Raleigh
Sacramento
Salt Lake City
San Antonio
San Diego
Santa Fé
Seattle
Spokane
St. Augustine
St. Paul
Tampa
Tucson

All books are either on reserve or in the reference section of the Fine Arts Library.

Erwin Gutkind. International History of City Development. 8 vols. New York: Free Press, 1964-1972. (1: Central Europe; 2: Alpine and Scandinavian Countries; 3: Spain and Portugal; 4: Italy and Greece; 5: France and Belgium; 6: Netherlands and Great Britain; 7: Poland, Czechoslovakia, and Hungary; 8: Bulgaria, Romania, and the USSR.) HT 111 G8

Pierre Lavedan. Histoire de l'urbanisme, vol. 2, Renaissance et temps modernes. Paris: H. Laurens, 1959. NA 9030 L3 vol. 2

_____. Histoire de l'urbanisme, vol. 3, Epoque contemporaine. Paris: H. Laurens, 1952. NA 9030 L3 vol. 3

Andrew Lees and Lynn Hollen Lees. Cities and the Making of Modern Europe, 1750-1914. Cambridge: Cambridge University Press, 2007. HT 131 L44 2007

John W. Reys. Cities of the American West: A History of Frontier Urban Planning. Princeton: Princeton University Press, 1979. HT 123.5 A17 R46

_____. The Forgotten Frontier: Urban Planning in the American West before 1890. Columbia, MO: University of Missouri Press, 1981. HT 123 R44 1981

_____. The Making of Urban America: A History of City Planning in the United States. Princeton: Princeton University Press, 1965. NA 9105 R45

_____. Tidewater Towns: City Making in Colonial Virginia and Maryland. Williamsburg: Colonial Williamsburg Foundation; Charlottesville: University of Virginia Press, 1972. HT 167.5 V8 R46

_____. Town Planning in Frontier America. Columbia, MO: University of Missouri Press, 1980. NA 9106 R46 1980