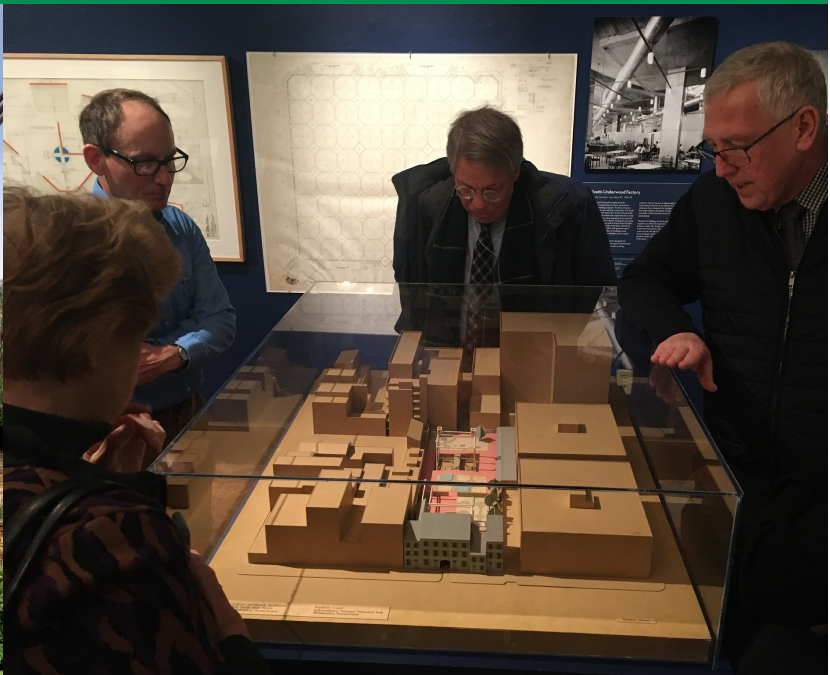




**HUMANITIES  
URBANISM  
DESIGN  
INITIATIVE**  
UNIVERSITY OF PENNSYLVANIA



## H+U+D Initiative at Penn Annual Report | 2019-20



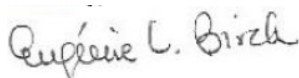
## Message from Co-Directors

In 2018, we embarked on the new five-year Humanities, Urbanism, and Design (H+U+D) project, “The Inclusive City, Past, Present, and Future.” With the renewed \$1.5 million Mellon grant, we are continuing to build on the foundation of the first project (2013-18) while focusing on the theme of inclusivity and diversity both in what we study and teach and in who we are. Fifteen faculty from departments across both the Weitzman School of Design and the School of Arts and Sciences were appointed to the Faculty Colloquium and have met bi-weekly for the last two years in a supportive and multi-disciplinary setting. They have taken several field trips together, developed collaborations, and formed lasting friendships. Over the past two years, this faculty cohort has also helped teach eight H+U+D-sponsored courses, including undergraduate “City Seminars” (domestic and international), graduate seminars, an undergraduate “Gateway Course,” and two “Anchor Institution” seminars, taught in collaborations with one of the cultural institutions that reflect and serve Philadelphia’s diverse populations. We are excited to partner with Taller Puertorriqueño, a non-profit that promotes cultural understanding and community engagement through a focus on Puerto Rican and Latinx art, history, and culture, as our “Anchor Institution” for the coming academic year.

Over the past year, we were pleased to increase support for undergraduate and graduate student research, with the successful launch of the Mellon Undergraduate Research Colloquium, in which five undergraduate student awardees met regularly with H+U+D faculty mentors. The creation of the Doctoral Dissertation Fellowship was also a success and we are delighted to welcome two new Doctoral Dissertation Fellows, as well as two Junior Fellows, to the Colloquium for the 2020-21 academic year. They will join a new cohort of H+U+D Faculty, who come from a variety of humanities and design departments across the university and are appointed to the Colloquium for two-year terms.

The Covid-19 pandemic brought many challenges and disruptions to the Initiative’s activities this spring. We were forced to cancel several Colloquium meetings and field trips, including a visit to the Philadelphia Lazaretto and a H+U+D “City Seminar” class trip to Paris. H+U+D classes, and the Colloquium itself, continued to meet virtually and we plan to continue holding class and Colloquium sessions by Zoom during the Fall 2020 semester.

This fall, we also welcome Andrea Goulet (French and Francophone Studies, School of Arts and Sciences) and Daniel Barber (Architecture, Weitzman School of Design) as the new co-directors of the H+U+D Initiative. It has been a privilege to oversee the H+U+D Initiative for the last seven year and to witness the fruitful collaborations centered on humanities, urbanism and design. We are proud of the enormous productivity of this multi-generational group of scholars and look forward to more dynamic intellectual partnerships and exchanges in the years to come.



Eugenie L. Birch, FAICP, RTPi (hon)  
Nussdorf Professor  
City and Regional Planning (Design)



David B. Brownlee, FSAH, FRSA  
Shapiro-Weitzenhoffer Professor  
History of Art (SAS)

## Mission

The Humanities + Urbanism + Design Initiative, sponsored by the Mellon Foundation, is a ground-breaking collaboration by the Weitzman School of Design, the School of Arts and Sciences, and the Penn Institute for Urban Research that brings together students and faculty to explore cities — past, present and future — examining them at the intersection of the humanities and design disciplines and sharing research through teaching, conference participation, and publication. As renewed in 2018 under the theme “The Inclusive City,” the initiative stimulates inter- and multi-disciplinary work on diversity and inclusion in the built environment and builds a diverse and inclusive community of scholars who do this work.



## Table of Contents

### Introduction

### Activities

- I. H+U+D Faculty Colloquium
- II. Course Support
- III. Mellon Undergraduate Research Colloquium
- IV. Graduate Student Research Awards
- V. Andrew W. Mellon Doctoral Dissertation Fellows
- VI. Junior Fellows
- VII. Public Lectures and Conference Support

### Looking Forward

### Appendices

- A. Financial Statement
- B. Colloquium Members and Their Research Projects
- C. Steering Committee
- D. Course Syllabi



## Introduction

In FY 2019-20, the Humanities, Urbanism and Design (H+U+D) Initiative continued its core components: the H+U+D Faculty Colloquium, course sponsorship and support, student research awards, public lectures and conference support. See Appendix A for a financial statement. The report below describes them in detail.



## Activities

### I. H+U+D Faculty Colloquium

The H+U+D Colloquium is the centerpiece of the “Inclusive City” initiative. Its fifteen members, drawn from the humanities and design faculties, meet two times a month to explore mutual interests and discuss their work. See Appendix B for Membership. The meetings consist of members’ presentations, field trips, and invited lectures. The schedule for the year was as follows:

#### **FALL SEMESTER 2019**

September 6 – **David Brownlee**, History of Art, “New Tales from the Parkway”



September 20 – Tour of **David Hartt** (Fine Arts)’s exhibition “The Histories (Le Mancenillier)” at Frank Lloyd Wright’s Temple Beth Shalom (Photo: David Hartt gives H+U+D Faculty a tour of his installation)



*H+U+D Members visit David Hartt's installation "The Histories (La Mancenillier)" at Frank Lloyd Wright's Temple Beth Shalom*

October 4 – **Simon Richter**, Germanic Languages and Literatures, "Heritage and the Fantasy of Inclusivity in Semarang, Indonesia"

October 18 – **Mia Bay**, History, "Traveling Black during the Jim Crow Era"

November 8 – Tour of the Philadelphia Museum of Art exhibition, "Designs for Different Futures," with **Alisa Chiles**, History of Art

November 22 – **Vincent Reina**, City Planning and Regional Planning, and **Claudia Aiken**, Director of the Housing Initiative at Penn (HIP), PennPraxis, "Fair Housing in Philadelphia: Comparing Asian and Latinx Experiences, Perceptions, and Strategies"

December 6 – **German Pallares**, H+U+D Doctoral Dissertation Fellow, Ph.D. Candidate, Architecture, "Life on the Border: Constructing the Mexico/US Borderland, 1861 to 1971"

### **SPRING SEMESTER 2020**

January 17 – **Student Research Presentations** (Hyuntae Byun, Antonio Rinaldi, Ivy Williams, Makhari Dysart, Sang Pil Lee)

January 31 – **Student Research Presentations** (Sebastian Beaghen, Juliana Barton, Sa Min Han, Sirius Libeiro, Kimberly Noronha, Serena Qiu)

February 14 – **Rita Barnard**, English, “Pretoria: Imploding City” (Film Project)



February 28 – Tour of the **Athenaeum of Philadelphia’s** exhibition, “Structure & Purpose: The Legacy of Engineering at Keast & Hood,” with Bruce Laverty, the Gladys Brooks Curator of Architecture (photo: Bruce Laverty touring the exhibition with H+U+D Faculty)

March 30 – **Daniel Barber** (cancelled due to the pandemic)

April 3 – **Jason Chernesky** (cancelled due to the pandemic)

April 10 – **Visit to the Lazaretto** (cancelled due to the pandemic)

April 24 – **Sophie Hochhäusl** (cancelled cancelled due to the pandemic)

May 1 – Virtual Meeting, with short presentations by **David Brownlee** (Experience of space at the 1889 Paris World’s Fair), **Rita Barnard** (South African pandemic literature), **Alisa Chiles** (Contemporary South African ceramics), **Sigal Davidi** (Tel Aviv Zoo)



Virtual Zoom H+U+D Colloquium meeting on May 1, 2020

## II. Course support

Under the renewed grant, H+U+D will sponsor a number of courses at both undergraduate and graduate levels. These include: (1) an undergraduate Gateway Course that introduces the multidisciplinary study of cities, (2) two undergraduate City Seminars, one devoted to a North American city and the other to a city overseas, which examine the city in a detailed, multidisciplinary way, (3) a mixed undergraduate/graduate Anchor Institution Seminar, which examines the activities of one of the Philadelphia institutions that reflects and serves the city's diverse population, and (4) a graduate Problematics Seminar, co-taught by Design and SAS humanities faculty, on a topic that grows out of the collaborative work of the H+U+D Colloquium.

### Gateway Course

#### **ARTH 270 / URBS 276: The Modern City (Fall 2019)**

A multi-disciplinary study of the European and American city in the eighteenth, nineteenth, and early twentieth centuries. Emphasis is placed on the history of architecture and urban design; political, sociological, and economic factors also receive attention. The class considers the development of London, St. Petersburg, Washington, Boston, Paris, Vienna and Philadelphia. Guest lecturers from the School of Design will join us for the discussion of each city in the later twentieth century.

Instructors: David B. Brownlee, Shapiro-Weitzenhoffer Professor, History of Art (School of Arts and Sciences), with contributions from Genie Birch, Lawrence C. Nussdorf Professor of Urban Research and Education and Chair of the Graduate Group in City and Regional Planning (Weitzman School of Design), Domenic Vitiello, Assistant Professor, City and Regional Planning (Weitzman School of Design), Andrea Goulet, Professor, French and Francophone Studies (School of Arts and Sciences), Sophie Hochhäusl, Assistant Professor, Architecture (Weitzman School of Design), Annette Fierro, Associate Professor, Architecture (Weitzman School of Design)

### Anchor Institution Seminar

#### **ENGL 541 / AFRC 542 / ARTH 519 / MUSC 542 / URBS 542: Archiving Jazz: Visuality And Materiality In The Phila Jazz Community 1945-2019 (Spring 2020)**

This seminar will be organized around three distinct pathways. First, it will serve as an introduction to Jazz Studies and thus be attentive to the ways that jazz music has sparked an interdisciplinary conversation that is wide-ranging and ongoing. Second, we will be partnering with the African American Museum of Philadelphia to consider jazz within the realm of visual art. In light of efforts to map the "black interior," how have visual artists (e.g. painters, sculptors, filmmakers, and photographers) sought to represent jazz? Third, we will endeavor to develop partnerships with the Philadelphia (and beyond) jazz community, especially as it pertains to creating and sustaining an archive that serves as way to understand jazz as an instrument of placemaking and also as a vehicle for jazz musicians to take ownership of their narratives. The seminar will meet at the African American Museum of Philadelphia

and be team taught with members of the Museum staff. The course will culminate with a virtual exhibit of visual works and archival materials centering on Philadelphia's jazz community and (if funding is available) a free concert to be held at AAMP. Undergraduates are welcome to register for the course with permission of the instructor.

Instructors: Herman Beavers, Professor, English and Africana Studies (School of Arts of Sciences), in partnership with the African American Museum in Philadelphia (AAMP)

## Problematics Seminar

### **ARTH 571 / CPLN 572: Modern Architectural Theory – Urbanism (Fall 2019)**

A survey of the literature of urbanism from the late eighteenth century to the present. The discussion of original texts will be emphasized. Students will be responsible for guiding one day of class discussion and writing two papers: (1) a 3-page essay that links one of the texts to current urban issues (due March 4) and (2) a 10-page final essay that analyzes the discussion of an important topic (for instance, monumentality, social sustainability, nature) in at least three of the readings (due May 8). More guidance for the papers will be provided separately.

Instructors: David B. Brownlee, Shapiro-Weitzenhoffer Professor, History of Art (School of Arts and Sciences), and Zhongjie Lin, Associate Professor, City and Regional Planning (Weitzman School of Design)

## City Seminars

Two undergraduate “city seminars,” one domestic and one international (with travel support) were sponsored. Due to the pandemic, the international city seminar was forced to cancel their trip to Paris in Spring 2020.

### **FNAR 313 / 613: The Chinese Body and Spatial Consumption in Chinatown (Fall 2019)**

This is a primarily an art and planning course that centers on the representation of the oriental, specifically the Chinese, in both its historical and present contexts. The localization of the Chinese throughout the Americas within Chinatown precincts were also subject to representational imaginings that were negotiated through the lens of civic planning. This course will study the often fraught negotiation between representation and planning. The hyper-urbanization of China over the past several decades has radically altered traditional conceptions of public space in China. Mass migration from rural to urban areas has meant very high population densities in Chinese cities. Traditional courtyards surrounded by housing and other modestly scaled buildings are rapidly disappearing, incongruent with the demands of heated property development. Moreover, Chinese cities have comparatively little public green space per resident compared to equivalents in the West. Zoning in Chinese cities is also much more varied for any given area than what one would find in cities such as New York, Paris, and London. Intensifying density of urban areas precludes the construction of large public squares. Furthermore, large public squares tend to



be either intensively congested and overcrowded or underused due to their oversight by government that render such spaces somewhat opprobrious in terms of use.

Historically, the urban courtyards of temples, native place associations, and provincial guilds served as public spaces of gathering. They were also sites of festivals and the conducting of neighbourhood and civic business. These spaces have become increasingly privatized or commodified with entrance fees. The air-conditioned concourses of enclosed shopping malls or busy outdoor market streets have become de facto public spaces in China where collective window shopping or promenading is the primary activity rather than bodily repose as one might find in a public space in a large Western city. The seminar/studio will investigate the meaning of the term public in the constitution of Chinese space, audience and critical voice through firstly the enclave of Chinatown and secondly through examples from China. The course will look into the changing conceptualization of public space in Chinatown as it has declined in its traditional form and become reinvented in the form of high-end shopping centered districts. This flux has its roots in post 1979 China as well as the post 1997 reversion of Hong Kong to China. As such, the course will examine the situation of rapid urbanization in China and the concomitant relationship to new Chinese (and Asian) districts in the North American urban and suburban landscape ie Vancouver, Toronto, Arlington (Virginia), Oakland, Los Angeles valley and Queens (Flushing), New York. In what ways can artists and designers respond to and challenge these conceptualizations of the old and the new within the context of urban change? What of the changing formations of the Chinese subject through the experiences of embodiment? How is public space produced through an ethnically bracketed bodily presence. Findings will be translated by the student as tools for design and public art imaginings This course will include a week s trip to San Francisco to study how intense growth in the city has all but usurped old Chinatown while new and more vibrant Chinese centers have emerged in multiple other districts within the city and the suburbs

Instructors: Ken Lum, Marilyn Jordan Taylor Presidential Professor and Chair of Fine Arts (Weitzman School of Design), and Chi-Ming Yang, Associate Professor of English and Associate Chair of English (School of Arts and Sciences)

## CPLN 300/FREN 300: The Making of Modern Paris (Spring 2020)

Paris, Ville-Lumiere, has long been renowned for its urbanity, architecture, and city design. This class will trace the people, ideas, and projects that contributed to this reputation, through an exploration of the city's built environment as expressed in literature and urban planning projects of the 19th and 20th centuries. Literary readings, including texts by Hugo, Baudelaire, Zola, and Breton, will be studied in



conjunction with historical writings and projects ranging from works by Napoleon III and Haussmann to Mitterrand and Sarkozy. The course includes a field trip to France's capital city during Penn's Spring Break. Student travel expenses will be subsidized by the Mellon Foundation-sponsored Humanities + Urbanism + Design Project.

*Photo: The Paris seminar continued to meet virtually during the pandemic*

Instructors: Eugenie Birch, Lawrence C. Nussdorf Professor of Urban Research and Education and Chair of the Graduate Group in City and Regional Planning (Weitzman School of Design) and Andrea Goulet, Professor of Romance Languages (School of Arts and Sciences)

## Course Development Awards

The H+U+D Initiative approved a new "Problematics" seminar for 2020-21 and awarded course funds to Daniel Barber, Architecture, Weitzman School of Design, and Mantha Zarmakoupi, History of Art, School of Arts and Sciences, to develop "Ecological Thinking in Art and Architecture" (Spring 2021).

## III. Mellon Undergraduate Research Colloquium

The renewed grant places increased emphasis on nurturing and mentoring young scholars from diverse backgrounds. In Fall 2019, we inaugurated the Mellon Undergraduate Research Fellowship, which was advertised through the Center for Undergraduate Research and Fellowships (CURF). Five undergrads were awarded fellowships for the 2019-20 academic year and were brought together in the Fall 2019 semester to participate in a non-credit workshop, the Mellon Undergraduate Research Colloquium, under the mentorship of H+U+D faculty members Genie Birch and Simon Richter. The students presented their research at the H+U+D Faculty Colloquium in January 2020. Their names and research projects follow:

**Sebastian Beaghen**, Undergraduate, College of Arts and Sciences (Major: Architecture, Minor: History of Art), "Plattenbau Romantik: Situating Socialist German Architecture in New Media and the 21st Century Economy"

**Hyuntae Byun**, Undergraduate, College of Arts and Sciences (Major: Earth Science, Minor: Urban Studies), “Quantitative and Qualitative Analysis of Urban Agriculture”

**Makhari Dysart**, Undergraduate, College of Arts and Sciences (Major: Health and Societies, Minor: Economics), “Urban Mobilization of Native Americans in Chicago”

**Antonio Rinaldi**, Undergraduate, College of Arts and Sciences (Major: Architecture, Minor: History of Art), “Public Housing in the Segregated City”

**Ivy Williams**, Undergraduate, College of Arts and Sciences (Major: Fine Arts with concentration in animation and film), “The Black Bottom”



*Film stills from Ivy Williams' (Undergraduate, College of Arts and Sciences) documentary film about gentrification and Philadelphia's Black Bottom neighborhood*

H+U+D issued a new call for undergraduate student research proposals in Spring 2020. The Colloquium Research Grant Review Committee selected two undergraduates to receive Mellon Undergraduate Research Fellowships for the 2020-21 academic year:

**Ying Hei Joyee Au Yeung**, Undergraduate, College of Arts and Sciences (Major: Philosophy, Politics, and Economics)

**James Nycz**, Undergraduate, College of Arts and Sciences (Major: Political Science and Classical Studies)

## IV. Graduate Student Research Awards

H+U+D awarded smaller research grants to six doctoral students in the humanities and design fields for work during 2019-20. These graduate students presented their research findings to the H+U+D Faculty Colloquium in January 2020. The list of the graduate student awardees is as follows:

**Juliana Barton**, PhD Candidate, History of Art, School of Arts and Sciences, “The Open Kitchen: Picturing Freedom in California's Kitchens, 1945-1966”

**Sa Min Han**, PhD Candidate, City and Regional Planning, Weitzman School of Design, “Hazard Vulnerability and Policy Responses for Coastal Resilience in South Korea”

**Sang Pil Lee**, PhD Candidate, History and Theory of Architecture, Weitzman School of Design, “Hans Hollein's Expanded Environments: Inclusive Architecture and Media in the First Electronic Age, 1955-1976”

**Sirus Libeiro**, PhD Candidate, City and Regional Planning, Weitzman School of Design, “Social Movement History: Creating a Vernacular Archive. Case Study of Water Conservation Movement in Peri-Urban India”

**Kimberly Noronha**, PhD Candidate, City and Regional Planning, Weitzman School of Design, “Discovering informality's pathways in Kochi, India”

**Serena Qiu**, PhD Candidate, History of Art, School of Arts and Sciences, “The Vexed Ethnographic Subject: China at the World's Columbian Exposition”



*Photo related to Sa Min Han (PhD Candidate, City and Regional Planning)'s project on policy responses for coastal resilience in South Korea. Above: Flooded coastal city of Gyungpo in Gangneung during Typhoon Mitag (October 2019).*



A local community group in Busan (traditional female divers, called *Haenyeo*)

A committee of H+U+D faculty members reviewed student research grant applications for the 2020-21 academic year and selected nine graduate students from both design and humanities fields. The graduate student awardees are:

**Pavel Andrade**, Ph.D. Candidate, Hispanic Studies, School of Arts and Sciences

**Kevin Berry**, Ph.D. Candidate, Architecture, Weitzman School of Design

**Katelyn Hearfield**, Ph.D. Candidate, Music, School of Arts and Sciences

**Indivar Jonnalagadda**, Ph.D. Candidate, Anthropology & South Asia Studies, School of Arts and Sciences

**Davy Knittle**, Ph.D. Candidate, English / Urban Studies / Gender, Sexuality, and Women's Studies, School of Arts and Sciences

**Daniel Morales-Armstrong**, Ph.D. Candidate, Africana Studies / Latin American & Latino Studies, School of Arts and Sciences

**Ida Sofie Nitter**, Ph.D. Candidate, NELC (Arabic and Islamic Studies), School of Arts and Sciences

**Kimberly Noronha**, Ph.D. Candidate, City and Regional Planning, Weitzman School of Design

**Paige Pendarvis**, Ph.D. Candidate, History, School of Arts and Sciences

## V. Andrew W. Mellon Doctoral Dissertation Fellows



*Photo: from left to right, H+U+D Faculty Members David Barnes, David Hartt, Franca Trubiano, and H+U+D Doctoral Dissertation Fellows Jason Chernesky and German Pallares, touring David Hartt's installation at Temple Beth Shalom*

As part of the renewed grant, this year we successfully launched dissertation fellowships for two ABD doctoral candidates, one representing design and the other the humanities. The new fellows, **German Pallares Avitia** (PhD Candidate, Architecture, Weitzman School of Design) and **Jason M. Chernesky** (PhD Candidate, History and Sociology of Science, School of Arts and Sciences) attended the H+U+D Faculty Colloquium, participating in sessions and going on field trips. German presented part of his dissertation, “Life at the Border: The Transboundary Urban Spaces of the México/U.S. Borderland, from PRONAF to PIF,” which examines the architecture at the US-Mexico border during the 1960s and 70s, to the H+U+D Faculty at a colloquium meeting in December. Unfortunately, Jason’s scheduled spring colloquium presentation was disrupted by the coronavirus pandemic. Jason’s dissertation, “‘The Littlest Victims’: Pediatric AIDS and the Urban Ecology of Health in the Late Twentieth-Century United States,” is about the intersecting histories of pediatric AIDS, post-World War II children’s

health care, and place. German and Jason’s contributions greatly enhanced the H+U+D Colloquium and we look forward to welcoming two new H+U+D Doctoral Dissertation Fellows, Rui Castro (PhD Candidate, Architecture, Weitzman School of Design) and Aaron Bartels-Swindells (PhD Candidate, English, School of Arts and Sciences) this coming September.

## VI. Junior Fellows

During the Fall 2019 Semester, H+U+D invited applications for two one-year Junior Fellowships, which are awarded to scholars who have recently completed their doctoral work at another institution. The call encouraged a wide range of strong applicants from the humanities and design disciplines. The Colloquium review committee selected **Dr. Tyeshia Redden** (PhD, Design, Construction, and Planning, University of Florida) and **Syantani Chatterjee** (PhD Candidate, Anthropology, Columbia) from a very competitive pool of applications. Dr. Redden, whose work focuses on race studies and housing policy, will be hosted by the Department of Africana Studies in the School of Arts and Sciences, and Ms. Chatterjee, who is completing her doctorate and specializes in questions of urban citizenship and belonging in India, will be hosted by the Department of Landscape Architecture in the Weitzman School of Design. Each fellow will be in regular contact with scholars from outside their usual disciplinary “homes.” They will participate in the H+U+D Colloquium and in the activities of their host departments, in addition to teaching undergraduate seminars.

## VII. Public Lectures and Conference Support

In an effort to spread the H+U+D spirit beyond the seminar room (and beyond Philadelphia), the initiative presents and co-sponsors lectures for the wider university community at Penn. It also sponsors workshops and other presentations at the annual conferences of the major professional organizations in the humanities and design disciplines. This year, H+U+D co-sponsored a panel discussion with Penn's Herbert D. Katz Center for Advanced Judaic Studies, titled "Looking Again at Louis Kahn." The discussion, moderated by Inga Saffron, included David B. Brownlee, Susan G. Solomon, and William Whitaker, and took place on October 29, 2019 at the National Museum of American Jewish History.



*Photo: Inga Saffron, David Brownlee, Susan Solomon, and William Whitaker in conversation at the "Looking Again at Louis Kahn" event*

## Looking Forward

In Fall 2020, we will welcome a new group of faculty members to the H+U+D Colloquium, where they will be joined by two incoming Junior Fellows and two new Doctoral Dissertation Fellows. The new members, who are appointed for two year terms, will continue to expand the themes undertaken by the previous group, focusing on inclusion and diversity in the city and built environment broadly construed. Next year, a H+U+D faculty committee will review applications for new undergraduate and graduate research grants, Doctoral Dissertation Fellows (who will join the Colloquium in years 4-5), and two Junior Fellows (who will join the colloquium in year 4). We will hold all of our Fall 2020 H+U+D Colloquium meetings by Zoom in order to reduce in-person risk of Covid-19 infection during the pandemic. We are hopeful that the pandemic will improve and that the campus will open up further for the Spring 2021 semester.

## APPENDIX A: Financial Statement

The table below reports expenditures in the major programming categories discussed above. The *H+U+D Colloquium* line includes both the research funds for faculty participants and the cost of its meetings and events. *Course support* includes the costs of both domestic and international city seminars as well as allocations from the course development fund. *Public lectures and conferences* contains the expenses of guest speakers, co-sponsored events and the sponsorship of round tables at scholarly conferences. Finally, *project management* includes the costs of course replacement allocations and support staff.

	FY 2018-19	FY 2019-20
<b>H+U+D Colloquium</b>	\$53,717	\$71,672
<b>Jr Fellows</b>		
<b>Doctoral Fellows</b>		\$64,340
<b>Course Support</b>	\$60,177	\$45,124
<b>Student Research Awards</b>	\$14,562	\$9,576
<b>Public Lectures and Conference</b>	0	0
<b>Project Management</b>	\$21,617	\$21,977
<b>Total</b>	<b>\$150,073</b>	<b>\$212,689</b>



## APPENDIX B: Colloquium 2019-2020 Members and their Research Projects

### Faculty Participants

**Daniel Barber**, Associate Professor and Chair, Architecture, Weitzman School of Design

Research Project: “Stranded Assets: Architecture and Energy Transitions”

**Rita Barnard**, Professor, English, School of Arts and Sciences

Research Project: Post-Apartheid Cinema and Society (Book Project) and “Imploding City” (Film Project)

**David Barnes**, Associate Professor, History and Sociology of Science, School of Arts and Sciences

Research Project: “Using Narrative as a Tool for Understanding the Health of Immigrant Communities in the U.S.”

**Mia Bay**, Roy F. and Jeanette P. Nichols Professor of American History, History, School of Arts and Sciences

Research Project: the social history of segregated transportation and African-American travel

**Herman Beavers**, Professor, English and Africana Studies, School of Arts and Sciences

Research Project: “Keeping Company: August Wilson and the Politics of Place”

**David Hartt**, Assistant Professor, Fine Arts, Weitzman School of Design

Research Project: “Urban Futures of the Recent Past”

**Sophie Hochhäusl**, Assistant Professor, Architecture, Weitzman School of Design

Research Project: “Memories of Resistance: Women, Dissidence, and the Forgotten Political Work of Margarete Schutte-Lihotzky, 1938-45”

**Zhongjie Lin**, Associate Professor, City and Regional Planning, Weitzman School of Design

Research Project: “Landscape for Growth: Suzhou Industrial Park as Case Study of China’s New Town Movement”

**Michelle Lopez**, Assistant Professor, Fine Arts, Weitzman School of Design

Research Project: The Joplin Project, a simulated tornado experience projected onto the glass walls of Philip Johnson’s Glass House

**Ken Lum**, Professor and Chair, Fine Arts, Weitzman School of Design

Research Project: Monument Lab update

**Jennifer Ponce de León**, Assistant Professor, English, School of Arts and Sciences

Research Project: “Streets as Stage and the Battleground of Perception: Urban Interventions in LA and Buenos Aires”

**Vincent Reina**, Assistant Professor, City and Regional Planning, Weitzman School of Design

Research Project: “Perceptions of Neighborhood Change, and What that Means for Policy in Philadelphia”

**Simon Richter**, Professor, Germanic Languages and Literatures, School of Arts and Sciences

Research Project: “Resilience, Preservation, and Inclusivity in Semarang, Indonesia”

**Franca Trubiano**, Associate Professor, Architecture, Weitzman School of Design  
Research Project: “Risk and Social Justice for Migrant Workers in the Construction Industry”

**Mantha Zarmakoupi**, Assistant Professor, History of Art, School of Arts and Sciences

Research Project: “History as a Backdrop: The Appropriation of the Classical Past in the Delos Symposia”

#### Visiting Scholars

**Dongshin Chang**, Associate Professor, Department of Theatre, Hunter College

**Olga Chrzanowska**, PhD Student, Lodz University of Technology, Poland/Fulbright Junior Research Award Recipient, 2019-20

**Sigal Davidi**, Lecturer, Tel Aviv University, and Ruth Meltzer Fellow, 2019-20, Herbert D. Katz Center for Advanced Judaic Studies, University of Pennsylvania

**Akira Drake Rodriguez**, Joint Lecturer, Weitzman School of Design and School of Social Policy & Practice

**Ioanna Theocharopoulou**, Assistant Professor in the School of Constructed Environments, Parsons School for Design, New School University

#### Initiative Co-Directors

**Eugenie L. Birch**, FAICP, Lawrence C. Nussdorf Professor of Urban Research, co-Director, Penn Institute for Urban Research, City and Regional Planning, Weitzman School of Design

**David Brownlee**, FSAH, Frances Shapiro-Weitzenhoffer Professor, History of Art, School of Arts and Sciences

#### Project Manager

**Alisa Chiles**, PhD Candidate, History of Art, School of Arts and Sciences

## APPENDIX C: Steering Committee

**Frederick Steiner**, Co-Chair, Dean and Paley Professor, Weitzman School of Design

**Jeffrey Kallberg**, Co-Chair, Associate Dean for Arts and Letters and William R. Kenan, Jr. Professor of Music, School of Arts and Sciences

**David Brownlee**, Co-Principal Investigator, Frances Shapiro-Weitzenhoffer Professor of 19th Century European Art, School of Arts and Sciences

**Eugenie Birch**, Co-Principal Investigator, Lawrence C. Nussdorf Professor of Urban Research, Weitzman School of Design

**Daniel Barber**, Associate Professor and Chair of the Graduate Group in Architecture, Weitzman School of Design

**David S. Barnes**, Associate Professor of History and Sociology of Science, School of Arts and Sciences

**Mia Bay**, Roy F. and Jeannette P. Nichols Professor in American History, School of Arts and Sciences

**Herman Beavers**, Professor of English and Africana Studies, School of Arts and Sciences

**Ericka Beckman**, Associate Professor of Romance Languages, School of Arts and Sciences

**Andrea Goulet**, Professor of Romance Languages, School of Arts and Sciences

**Sharon Hayes**, Associate Professor of Fine Arts, Weitzman School of Design

**Ken Lum**, Professor and Chair of Fine Arts, Weitzman School of Design

**Randy Mason**, Associate Professor and Chair of Historic Preservation, Weitzman School of Design

**Luis Moreno-Caballud**, Associate Professor of Romance Languages, School of Arts and Sciences

**Lisa Servon**, Professor and Chair of City and Regional Planning, Weitzman School of Design

**Gwendolyn DuBois Shaw**, Associate Professor of History of Art, School of Arts and Sciences

**Dominic Vitiello**, Associate Professor and Assistant Chair of City and Regional Planning, Weitzman School of Design

**Richard Weller**, Meyerson Professor of Urbanism and Chair of Landscape Architecture, Weitzman School of Design

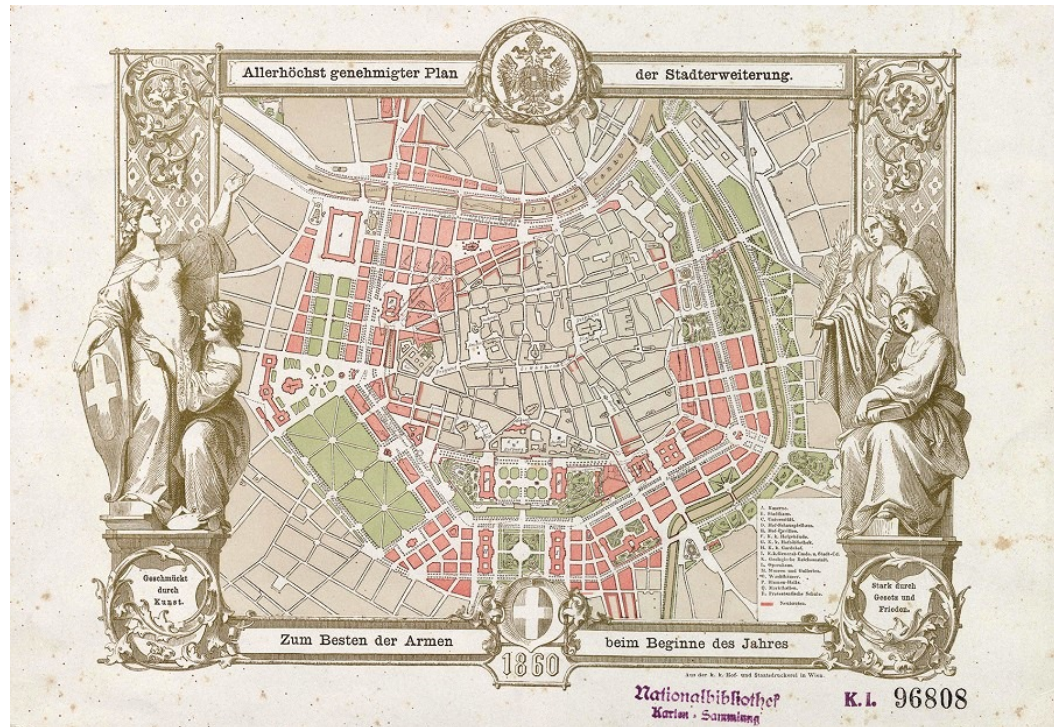
**Alisa Chiles**, PhD Candidate, History of Art, School of Arts and Sciences;  
H+U+D Project Manager

## APPENDIX D: Course Syllabi

H+U+D Gateway Course

### HISTORY OF ART 270: The Modern City

also URBS 276 and open to grad students as ARTH 670-401



Vienna 1860

**Fall 2019 MWF 11-12 in Jaffe B-17, and recitation sections at W12 or F12**

Prof. David B. Brownlee ([dbrownle@sas.upenn.edu](mailto:dbrownle@sas.upenn.edu))

Office hours: Weds., 2-5, in Jaffe 202; reserve a time in the sign-up book in the Jaffe office

TA: Ms. Isabelle Lynch ([ilynch@sas.upenn.edu](mailto:ilynch@sas.upenn.edu))

Office hours: Mons., 12-1, in Jaffe B8

A multi-disciplinary study of the European and American city in the eighteenth, nineteenth, and early twentieth centuries. Emphasis is placed on the history of architecture and urban design; political, sociological, and economic factors also receive attention. The class considers the development of London, St. Petersburg, Washington, Boston, Paris, Vienna and Philadelphia.

Guest lecturers from the School of Design will join us for the discussion of each city in the later twentieth century.

*This course is sponsored by the Humanities + Urbanism + Design Initiative (H+U+D), a joint project of the Weitzman School of Design and the School of Arts and Sciences, which brings together faculty and students from the two schools to study "The Inclusive City." The initiative is funded by the Andrew W. Mellon Foundation.*

**HISTORY OF ART 270: The Modern City**

Prof. David B. Brownlee (dbrownle@sas.upenn.edu)

TA: Ms. Isabelle Lynch (ilynch@sas.upenn.edu)

**SCHEDULE**

Fall 2019

<b>Lectures</b>	<b>Section for the Week</b>
A 28 Introduction	none
30 The ancient and medieval city	
S 02 -- (Labor Day)	Philadelphia: medieval and Enlightenment (excursion)
04 The Renaissance and baroque city	
* 06 Philadelphia I: The Green Country Town ( <b>1st paper due</b> )	
09 Philadelphia II: The First Capital	Philadelphia: river to river
11 Philadelphia III: The Age of Furness	
13 Philadelphia IV: Suburban tales	
16 Philadelphia V: Developer Monopolists (Domenic Vitiello)	The Suburb
18 Paris I: 17th century	
20 Paris II: 18th century and C.-N. Ledoux	
23 Paris III: Revolution and Empire	City as a Work of Art
25 Paris IV: Restoration and July Monarchy	
27 Research workshop with Patricia Guardiola	
30 Paris V: Second Empire	Capital of the 19th century/ Charles Garnier
O 02 Paris VI: 20th Century (Andrea Goulet & Eugenie Birch)	
* 04 St. Petersburg: Founding ( <b>topic selection due</b> )	
07 St. Petersburg: Neoclassicism	review
09 St. Petersburg: 19th-century patterns	
11 -- (Fall Break)	
14 -- (no lecture)	review
16 <b>MID-TERM EXAMINATION</b>	
18 London I: 17th and 18th centuries	
21 London II: John Nash	Houses and housing
23 London III: Victoria's Capital	
25 London IV: Commerce and Transport	
28 London V: Urban and suburban homes)	Ebenezer Howard
30 London VI: The Garden City	
N* 01 London VII: Promise of Failed Utopias (Annette Fierro)	
04 Washington I: Politics and Planning	The City as a Work of Politics
06 Washington II: The Capitol and White House	
08 -- (no lecture; <b>proposal due</b> )	
11 Washington III: 19th-century growth	Sitte
13 Washington IV: The City Beautiful	
15 Vienna I: The Ringstrasse: Rathausplatz	
18 Vienna II: The Ringstrasse: Hofburg and Otto Wagner	Loos and Simmel
20 Vienna III: Potemkin's Town	
22 Vienna IV: Ringstrasse to Red Vienna (Sophie Hochhäusl)	
25 Boston I: Beginnings, Bulfinch, and Beacon Hill	none
27 Boston II: Greek Granite	
29 -- (Thanksgiving)	
D 02 Boston III: Back Bay	Puritan Boston and Quaker Philadelphia
04 Boston IV: H. H. Richardson	
* 06 -- (no lecture; <b>final paper due</b> )	
09 Boston V: The Emerald Necklace	review

**The Fine Print:** FINAL EXAM: Friday, 12/13/19, 12-2. Attendance at discussion sections is REQUIRED. ALL assigned work must be completed to receive a passing grade in the course. Weighting: proposal 15%, mid term exam 25%, term paper 30%, final exam 30%.

**HISTORY OF ART 270**

Prof. David B. Brownlee

**READING LIST**

Fall 2019

All books on reserve at the Fisher Fine Arts Library. Those marked with an asterisk (\*) are available for purchase at the Penn Bookstore on Walnut Street.

- \*E. Digby Baltzell. Puritan Boston and Quaker Philadelphia: Two Protestant Ethics and the Spirit of Class, Authority, and Leadership. New York: Free Press, 1979. F 73.3 B33 **on Canvas**
- Walter Benjamin. "Paris, Capital of the Nineteenth Century" [1939] in The Arcades Project. Cambridge, MA: Belknap Press, 1999. pp. 15-26. **on Canvas**
- Allan Braham. The Architecture of the French Enlightenment. Berkeley and Los Angeles: University of California Press, 1980. NA 1046 B75 **on Canvas**
- \* William Croft Brumfield. A History of Russian Architecture. Seattle: University of Washington Press, 2004. NA 1181 B72 2004
- \*Ebenezer Howard. Garden Cities of Tomorrow. Cambridge, MA: MIT Press, 1965. HT 161 H6 1965
- \*Kenneth T. Jackson. The Crabgrass Frontier: The Suburbanization of the United States. New York and Oxford: Oxford University Press, 1985. HT U5 J33 1985
- Pierre L'Enfant, "Plan of the City Intended for the Permanent Seat of the Government of the United States," 1791. Digitally reconstructed 1991. **On Canvas**
- Adolf Loos. "Potemkin's Town," in Tim and Charlotte Benton, eds. Architecture and Design, 1890-1939: An International Anthology of Original Articles. New York: Whitney Library of Design, 1975. NA680 B48 1975 pp. 26-27, **on Canvas**
- \_\_\_\_\_. "Ornament and Crime," in Ulrich Conrads, ed. Programs and Manifestoes on 20th-century Architecture. Cambridge, Mass.: MIT Press, 1975. NA680 .C6213 1971 pp. 19-24 **on Canvas**
- David H. Pinkney. Napoleon III and the Rebuilding of Paris. Princeton: Princeton University Press, 1958. DC 733 P59 **E-book also available and on Canvas**
- John W. Reps. Monumental Washington: The Planning and Development of the Capital City. Princeton: Princeton University Press, 1967. NA 9127 W2 R4
- \*Carl E. Schorske. Fin-de-siècle Vienna: Politics and Culture. New York: Knopf, 1980. DB 851 S42 1980 on Canvas
- Georg Simmel. "The Metropolis and Mental Life," in Vanessa R. Schwartz and Jeannene M. Przyblyski, eds. The Nineteenth-century Visual Culture Reader. New York and London: Routledge, 2004. NX 180 S6 N55 2004 pp. 51-55 **on Canvas**
- \*Camillo Sitte. City Planning According to Artistic Principles. Tr. George and Christine Collins. New York: Random House, 1965. NA 9030 S613 1965 **on Canvas**
- \*John Summerson. Georgian London. 3d. edition. Cambridge, MA: MIT Press, 1978. NA 970 S8 1978
- George Tatum. Penn's Great Town: 250 Years of Philadelphia Architecture. 2d. edition. Philadelphia: University of Pennsylvania Press, 1961. NA 735 P5 T3 1961 **on Canvas**
- Dell Upton. Another City: Urban Life and Urban Spaces in the New American Republic. New Haven: Yale University Press, 2008. HT 123 U68 2008. pp. 113-145 **on Canvas**
- David Van Zanten, "Architectural Composition at the Ecole des Beaux-Arts from Charles Percier to Charles Garnier," in The Architecture of the Ecole des Beaux-Arts, ed. Arthur Drexler. New York and Cambridge, MA: MIT Press, 1977. NA 104.5 E34 A72. pp 254-86, and illustrations pp. 432-41 **on Canvas**
- Walter Muir Whitehill. Boston: A Topographical History. 3d. edition. Cambridge, MA: Harvard University Press, 2000. F 73.3 W57 2000 **on Canvas**
- \*Gwendolyn Wright. Building the Dream: A Social History of Housing in America. New York: Random House, 1981. HD 7293 W74

**HISTORY OF ART 270**

Prof. David B. Brownlee

**READINGS**

Fall 2019

***To be read before the Mid-term Examination*****PHILADELPHIA:**

Tatum pp. 17-127, 151-202.

Upton pp. 113-144

**PARIS:**

Braham pp. 158-209.

Pinkney pp. 3-104, 127-221.

Benjamin complete.

David Van Zanten, excerpts from Garnier's discussion of the Opera.

**ST. PETERSBURG:**

Brumfield chaps 9, 10, 12 (only pp. 348-370), 13 (only pp. 393-405).

SUBURBS SECTION: Jackson chaps. 1-7.

***To be read before the Final Examination*****LONDON:**

Summerson chaps. 1-7, 12-17, 19-21, epilogue.

Howard pp. 7-28, 41-69, 89-159.

**WASHINGTON:**

Reps pp. 1-69, 94-138.

L'Enfant, "Plan of the City"

**VIENNA:**

Schorske pp. xvii-xxx, 3-115, 181-278.

Simmel pp.51-55

Sitte pp. ix-xvii, 3-53, 83-164.

Loos "Potemkin's Town" and "Ornament and Crime"

**BOSTON:**

Whitehill pp. 1-173.

Baltzell chaps. 1-3, 7-10, 14 (optional), 16

**THE HOME AND HOUSING AND REFORM SECTIONS:**

Wright introduction and chaps. 2-8.



**HISTORY OF ART 270**  
Prof. David B. Brownlee

**FIRST ASSIGNMENT**  
September 2019

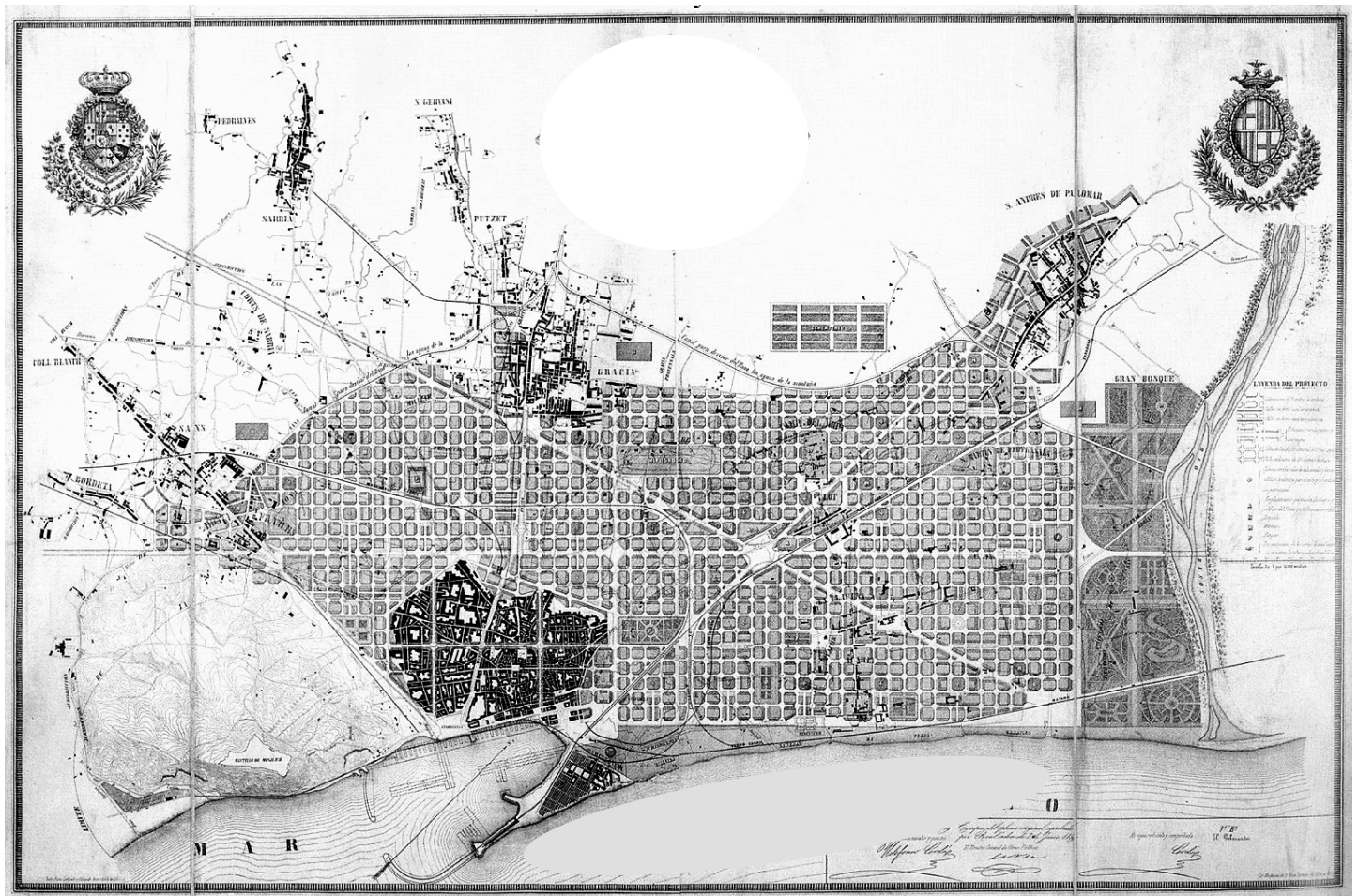
2 DOUBLE-SPACED, TYPEWRITTEN PAGES

***Due Friday, September 6, in class.***

Analyze the attached city plan, identifying its few most important physical traits and attempting to explain them. You will immediately realize that some forms can be explained by the functions they fulfill, while others are best explained by their intended aesthetic or symbolic value. Take care to differentiate between the two.

You should do **NO RESEARCH** for this project. Concentrate on the analysis of the raw visual data. There will be many opportunities to do research later.

The work will not be graded, but it must be submitted to complete the course for credit. The project will be discussed in section.



**HISTORY OF ART 270**  
Prof. David B. Brownlee

**TERM PAPER**  
Fall 2019

DEADLINES:

- Topic selection is due Friday, October 4
- Research proposals are due Friday, November 1
- final papers are due Friday, December 6

Note that this is a three-part assignment, requiring topic selection, a research proposal, and a research paper.

TOPIC SELECTION. In order to assign each student a unique topic and to insure the timely commencement of research, you must identify three cities on which you would like to conduct research. You may rank your preferences (1, 2, 3). Select your cities from the attached list of suggestions, or seek prior approval for other cities. **You should exploit your command of foreign languages to the greatest extent possible.**

RESEARCH PROPOSAL. This must identify one or a small number of salient themes associated with your selected city between ca. 1750 and 1914, which you intend to explore in your research paper. It must identify the research resources. The proposal should take the form of a three-page essay and an annotated bibliography.

RESEARCH PAPER. The length of your paper should be 15-20 pages. You should focus your discussion on the themes that you identified in your research proposal. Do not attempt to survey all aspects of your city's development.

Plagiarism is a very serious offense against the standards of an academic community, and it will be treated very severely. Make sure you understand how to make proper acknowledgements of the research of others. Of course, the sources of all quotations, obscure facts, and interpretations other than your own must be footnoted, and a complete bibliography of works consulted is required.

Good writing is an essential part of your work. You are encouraged to submit outlines and rough drafts of work for review by the instructors.

Extensions may only be granted by Prof. Brownlee, and they must be requested in person.

**HISTORY OF ART 270**  
Prof. David B. Brownlee

**TERM PAPER TOPICS**  
Fall 2019

FRANCE

Bordeaux  
Le Havre  
Lille  
Lyons  
Marseilles  
Nancy  
Rennes  
Rouen  
Strasbourg  
Toulouse

UNITED KINGDOM

Belfast  
Birmingham  
Bournemouth  
Carlisle  
Cardiff  
Derby  
Durham  
Edinburgh  
Exeter  
Glasgow  
Leeds  
Manchester  
Newcastle  
Nottingham  
Port Sunlight  
Truro  
York

SCANDINAVIA

Copenhagen  
Helsinki  
Oslo  
Stockholm

GERMANY

Aachen  
Braunschweig  
Bremen  
Düsseldorf  
Frankfurt  
Hamburg  
Hannover  
Munich  
Stuttgart

ITALY

Bologna  
Genoa  
Milan  
Naples  
Palermo  
Turin  
Venice

OTHER EUROPE

Amsterdam  
Athens  
Basel  
Bilbao  
Brussels  
Budapest  
Cork  
Dublin  
Galway  
Gdansk (Danzig)  
Geneva  
Lisbon  
Lvov  
Madrid  
Moscow  
Prague  
Rotterdam  
Santiago  
Sebastopol  
Valencia  
Warsaw

ASIA

Ahmedabad  
Beijing  
Bombay (Mumbai)  
Istanbul  
Karachi  
Kyoto  
Jerusalem  
Lahore  
Manila  
Saigon  
Shanghai  
Singapore  
Tehran  
Yokohama

AFRICA

Abuja  
Alexandria  
Cape Town  
Durban  
Harare  
Johannesburg  
Kinshasa  
Lagos  
Monrovia  
Rabat  
Tunis

AUSTRALIA

Adelaide  
Darwin  
Perth  
Sydney

LATIN AMERICA

Bogotá  
Caracas  
Guadalajara  
Havana  
Lima  
Montevideo  
Quito  
San Juan  
São Paulo

CANADA

Calgary  
Edmonton  
Halifax  
Ottawa  
Québec  
Regina  
Vancouver  
Winnipeg

USA

Albuquerque  
Alexandria, VA  
Austin  
Buffalo  
Charlotte  
Columbus, OH  
Dallas  
Denver  
Detroit  
Durham, NC  
El Paso  
Indianapolis  
Las Vegas  
Los Angeles  
Louisville  
Memphis  
Miami  
Milwaukee  
Norfolk  
Oklahoma City  
Omaha  
Orlando  
Phoenix  
Portland, OR  
Raleigh  
Sacramento  
Salt Lake City  
San Antonio  
San Diego  
Santa Fé  
Seattle  
Spokane  
St. Augustine  
St. Paul  
Tampa  
Tucson

**HISTORY OF ART 270**  
Prof. David B. Brownlee

**REFERENCE WORKS FOR TERM PAPERS**  
Fall 2019

All books are either on reserve or in the reference section of the Fine Arts Library.

Erwin Gutkind. International History of City Development. 8 vols. New York: Free Press, 1964-1972. (1: Central Europe; 2: Alpine and Scandinavian Countries; 3: Spain and Portugal; 4: Italy and Greece; 5: France and Belgium; 6: Netherlands and Great Britain; 7: Poland, Czechoslovakia, and Hungary; 8: Bulgaria, Romania, and the USSR.) HT 111 G8

Pierre Lavedan. Histoire de l'urbanisme, vol. 2, Renaissance et temps modernes. Paris: H. Laurens, 1959. NA 9030 L3 vol. 2

\_\_\_\_\_. Histoire de l'urbanisme, vol. 3, Epoque contemporaine. Paris: H. Laurens, 1952. NA 9030 L3 vol. 3

Andrew Lees and Lynn Hollen Lees. Cities and the Making of Modern Europe, 1750-1914. Cambridge: Cambridge University Press, 2007. HT 131 L44 2007

John W. Reps. Cities of the American West: A History of Frontier Urban Planning. Princeton: Princeton University Press, 1979. HT 123.5 A17 R46

\_\_\_\_\_. The Forgotten Frontier: Urban Planning in the American West before 1890. Columbia, MO: University of Missouri Press, 1981. HT 123 R44 1981

\_\_\_\_\_. The Making of Urban America: A History of City Planning in the United States. Princeton: Princeton University Press, 1965. NA 9105 R45

\_\_\_\_\_. Tidewater Towns: City Making in Colonial Virginia and Maryland. Williamsburg: Colonial Williamsburg Foundation; Charlottesville: University of Virginia Press, 1972. HT 167.5 V8 R46

\_\_\_\_\_. Town Planning in Frontier America. Columbia, MO: University of Missouri Press, 1980. NA 9106 R46 1980

